

THE PROJECT TEAM

The team which Editions Didier Millet will dedicate to the project comprises expert authors, photographers, designers, illustrators and specialists in book production. Responsibility will rest with:

YVAN VAN OUTRIVE

Project Director, Managing Director, Immediate Media
In 1985 Yvan Van Outrive and his wife Wongvipa Devahastin na Ayudhya started a media representative company in Thailand: publications handled include *Newsweek* and *International Herald Tribune*. He has collaborated with members of the Editions Didier Millet team on several major projects, including *Thailand: 7 Days in the Kingdom* and *Thailand: The Golden Jubilee*.

DIDIER MILLET

Chairman and Publisher, Editions Didier Millet
Didier Millet founded Les Editions du Padique in 1971. From 1970 he also represented France's largest publishing group, Hachette. In 1984 he founded Times Editions, where his successes included *Thai Style* and *Thailand: 7 Days in the Kingdom*. In 1988 he established Editions Didier Millet, which has produced some 200 titles since its inception.

WILLIAM WARREN

Chief Editorial Consultant
Resident in Bangkok now for over 40 years, William Warren has written extensively about Thailand. His many books include *The Legendary American*, *The House on the King*, *Thailand: 7 Days in the Kingdom* and *Thai Style*.

ROBERT MCLEOD

Chief Photographer
Born in England in 1959, Robert McCleod moved to Tokyo in 1984, from where he travelled the world on photographic assignments for airlines and magazines. He moved to Thailand in 1992, and works for many leading international publications.

KRAIPIT PHANVUT

Chief Photographer
Kraipit Phanvut has represented the UPI agency in Bangkok covering Thailand and Southeast Asia since 1975. His work has appeared in leading publications worldwide. He runs a photo studio and art gallery in Bangkok and has been following H.M. the King for over 28 years.

TANYA ASAVATESANUPHAB (BEE)

Project Coordinator (Bangkok)
California-born Bee was most recently the director of production and media at Creative In-House (Thailand). She is well-versed in different aspects of the marketing and advertising industry, having had her hand in production, desktop publishing and finance, among other things.

MICHAEL FREEMAN

Digital Consultant
London-based photographer Michael Freeman is also the author of over 30 books on digital photography, including the best-selling *Complete Guide to Digital Photography*. He has also photographed Southeast Asia extensively for clients such as *Smithsonian*, *The Sunday Times Magazine*, *Thames and Hudson* and others.

CHARLES ORWIN

General Manager, Editions Didier Millet
Charles Orwin worked for British publisher Faber and Faber in 1977-1985. In 1985 he moved to Singapore to join Times Editions, where he worked for six years before moving to Editions Didier Millet in 1991. He has lived in Asia for more than 20 years.

TIMOTHY AUGER

Editorial Director, Editions Didier Millet
After 25 years in UK publishing, latterly as Editorial Director of B T Batsford Ltd, London, Timothy Auger moved to Singapore, where he has been with Editions Didier Millet for the last 10 years, handling a wide variety of large-scale, editorially complex illustrated projects.

LAURA JEANNE GOBAL

Senior Editor, Editions Didier Millet
Laura Jeanne Gobal has worked in the publishing industry as a writer and editor since 2000. In 2003, she joined Editions Didier Millet and, since then, has worked on such books as *Bali Chic*, *Ong Teng Cheong: Planner, Politician, President*, *Architecture of Thailand* and *The Encyclopedia of the Indian Diaspora*.

NICHOLAS GROSSMAN

Assignment Editor
Nicholas Grossman is a Bangkok-based journalist. He has worked as an editor at *Let's Go Publications*, *Bangkok Post* and the *International Herald Tribune's ThaiDay* newspaper.

KORAKOT PUNLOPRUSKA (NYM)

Assignment Editor
Nym is a travel writer and author of four travel books, including the recently released *Amsterdam - Friends and the Stolen Bike*. A photography buff too, Nym's images are currently on display at F-Stop Gallery in Bangkok.

NATAYADA NA SONGKHLA

Writer
Natayada na Songkhla has written columns for *The Nation* entitled 'Wild Thing', 'Wild Life' and 'Wild Ideas'. He has a Ph.D. in Social Anthropology (focus Buddhism) from the School of Oriental and African Studies, University of London.

PHILIP CORNWEL-SMITH

Editorial Consultant
Philip Cornwel-Smith is the author of *Very Thai: Everyday Popular Culture*. Based in Bangkok since 1994, he edits the *Time Out Bangkok* guidebook, writes for the Tourism Authority of Thailand's *Newsroom* website, and was the founding editor of *Bangkok Metro Magazine* for its first eight years.

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